

Hine E Hine (Maori Lullaby)

Arranged by: Dennis Conrady

Words & Music: Te Rangi Pai/ Sam Freedman

♩ = 80

ooo

The first system of the score consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The music begins with a piano introduction of four measures, indicated by 'ooo' below the bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff.

5

e tan - gi a na ko - e hi - ne e hi ne

The second system starts at measure 5. The lyrics 'e tan - gi a na ko - e hi - ne e hi ne' are written below the treble staff. The melody continues with a mix of eighth and quarter notes.

9

kua nge - nge a - na ko e hi - ne e he ne

The third system starts at measure 9. The lyrics 'kua nge - nge a - na ko e hi - ne e he ne' are written below the treble staff. The melody continues with a mix of eighth and quarter notes.

13

ka - ti to po - u - ri ra no - ho i ta a - ro - ha

The fourth system starts at measure 13. The lyrics 'ka - ti to po - u - ri ra no - ho i ta a - ro - ha' are written below the treble staff. The melody continues with a mix of eighth and quarter notes.

17

te nga - kau o te ma tua hi - ne e hi ne

The fifth system starts at measure 17. The lyrics 'te nga - kau o te ma tua hi - ne e hi ne' are written below the treble staff. The melody continues with a mix of eighth and quarter notes.

21

8

2. Soft-ly the moon has as - cen - ded hi - ne e hi - ne

Bass Melody

25

8

Sleep till the long night has end - ed hi - ne e hi - ne

29

8

Sleep gent - ly all is calm Slumb - er in sweet re - pose

33

8

Sleep crad - led safe in my arms hi - ne e hi - ne

37

8

ooo